

The University Press of Florida

1. Brief synopsis of your company or organization.

Established in 1945, the University Press of Florida is the third largest university press in the southeast in new titles published. UPF has been an important element in enhancing the scholarly reputation and worldwide visibility of the State University System (SUS). As a nonprofit publishing house, the press operates as both an Academic Infrastructure Service Organization (AISO) for the Florida Board of Governors and as a publishing business. As an AISO, UPF strives to align its publishing areas with disciplines of interest and importance in the SUS.

The University Press of Florida is charged with publishing works of intellectual distinction and significance, works that will contribute to improving the quality of higher education in the state, and works of general and regional interest and usefulness to the people of Florida, reflecting its rich historical and cultural heritage and its intellectual and natural resources. UPF is co-founder and the publisher of record for Orange Grove Text *Plus* (OGT+), an open-access textbook initiative. The University of Florida serves as the host institution for UPF.

2. What is the scope of your digital offerings?

UPF books are offered in PDF form through various third-party aggregators, such as EBSCO, Ebrary, Net Library, Oxford Scholarship Online (FLASO), and UPCC. In addition, selected titles are available in e-pub format for Kindle, Kobo, Nook, and soon Apple. OGT+ texts will be available through iTunesU.

Orange Grove Texts *Plus* (OGT+) and the UF Department of Mathematics have completed their OA textbook for Calculus I, used this fall with an enrollment of over 1,00 students. Calculus II and Calculus III are in beta testing this spring. UF has also funded an introduction to theatre appreciation text, and FAU is funding an introduction to American government text. FSU and OGT+ are discussing an Introduction to Chemistry and Physics with Calculus texts. UPF is creating a university press open-access textbook consortium, presently consisting of 17 presses that will each create and share an introductory textbook for open-access distribution.

3. How has your company/organization addressed the need for flexible format and access? For example, integrations with learning management software (LMS), and mobile access.

We work through strategic partnerships, such as The Orange Grove Repository, WebAssign, Apple, and Course Source integration.

4. What unique or innovative capabilities are you providing or plan to provide in the future? For example, access to ancillaries to support open textbooks, integrating multimedia into digital content, and adaptive learning.

See above answer.

5. How are you addressing accessibility issues for students with disabilities (e.g., vision, text, hearing) for digital content? Is all of the digital content, such as video and animated graphics, accessible?

We use Course Source Integration to convert our materials for the disadvantaged student.